PUBLICATIONS

General Effect Is Moorish, Complicated With Fairyland-Whole Place a Bower of Flowers at the Opening of Banking Hours-Ten Thousand People There.

The great Jarmulowsky bank building, in the construction of which several tons of sold leaf and marble and countless iron beams were used, was opened yesterday, and 10,000 admiring East Siders made their way through the illuminated corridors and admired the Moorish decoration. The Jarmulowsky building is at 165 East Broadway and architecturally it is remarkable. The citizen who rides up East Broadway ought to look out of the street car window at Rutgers street o get a glimpse of it.

The Jarmulowsky family has been doing a banking business on the East Side for fifty years, and it is the proud boast of the members that there has been never a failure and only one or two "runs" in all of that time. Sander Jarmulowsky, the present head of the family, has a bank at 54 Canal street, where he has been for forty years. Arthur Jarmulowsky, one of the sons, has a banking house in Hamburg, which is associated with the New York concerns and the gorgeous place that was opened yesterday is the banking house of Meyer and Louis Jarmulowsky, the other sons of

A year ago Meyer and Louis decided to move from 173 East Broadway, where they had been for years. So they bought the property at the corner of Rutgers street, and Meyer, who served an apprenticeship with an architect early in life, planned the building which was opened yesterday. The East Side with constantly increasing vonder has seen it go up.

When the building was opened yesterday housands were waiting outside to get glimpse of the fairyland within. A ton of lowers from the friends of the house of Jarmulowsky were scattered throughout the interior of the bank, and to add to this, the Jarmulowskys had turned a florist loose, and he had spread strings of greens wherever he could find anything to suspend them from and had put potted plants on every spot not compled by some "floral offering." Also had Meyer Jarmulowsky ordered all of the myriads of electric lights

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offering." Also had Meyer Jarmulowsky ordered all of the myriads of electric lights inside and outside the bank turned on.

Meyer and Louis Jarmulowsky and J. David Eisenstein, the secretary of the banking house, showed the visitors around. They showe i them the vaults where all securities would be safely kept, and so touched were some of the visitors that they opened accounts on the spot. The thirty clerks of the institution were in their places for just such contingencies, so that all through the inspection the house was ready for business.

The new Jarmulowsky banking house is a seven-story building. The six upper floors are painted a beautiful silver color, and in front of each window is a little Moorish balcony. On the ground floor a Moorish arch extends out over the sidewalk supported by Moorish columns of gold and silver. On each side of the arch in huge raised letters of gold are the words:

"Bank of M. and L. Jarmulowsky."

The arch leads to a huge vestibule which Mr. Jarmulowsky told all visitors yesterday was a copy of the entrance of the Alcazar in Madrid. There are more gold and silver columns here and windows of stained glass made to represent the seal of the house. The same seal is printed on a white flag, which, with an American flag, waves from the roof of the building. It is another design of Meyer Jarmulowsky, who says he got his inspiration for it from the Scriptures. From two trees is suspended a scroll, on which the name of Jarmulowsky is printed. Over this is a pyramid of stone, surmounted by an arch, and over all an American eagle, with spread wings. In the background are a smooth river and a setting sun.

In this vestibule were five large floral pieces yesterday, the cards of the donors still attached. On four of the pieces the word "Success" had been worked in immortelles. On the fifth were the words: "Good Luck." A flight, of white marble steps leads up to the bank entrance, where a large uniformed person, with "Jarmulowsky" inscribed on every corner of the uniform, stood guard. Insid

There is nothing but money, securities, brass bars, marble stands, mahogany furniture, silver and gold paint and stained glass inside the bank. It is a little trying on the eves at first, especially when the electric lights are all going, as they were all day vesterday, and as they will be all day to day, but after one gets used to it, it is really a sight worth seeing. No building in the city, outside or inside, used for a bank, or not used for a bank, is quite like the Jarmulowsky building. When one looks at it he expects to see a hooded Arab or a turbaned Turk come sliding out of the door. Despite this queer effect it has door. Despite this queer effect it has on a person, however, the Jarmulowsky bank was a big hit vesterday, and promise to be an even more popular depository of East Side wealth than it was in its old

WONDER WHY PASTOR RESIGNED. The Rev. J. R. Edwards Gives No Reason for His Sudden Action.

Baptist church circles in Flatbush are still much exercised by the sudden resignaon of the Rev. James R. Edwards, pastor f the First Baptist church, and the mystery hat surrounds the reason for his sudden parture from the field. The church is ow practically without a pastor, the Rev. Mr. Edwards having gone South after readng his resignation from the pulpit at the se of his sermon on Eu day, Feb. 22. The church board and the congregation were surprised by the action of the pastor. No intimation had been given of his in-

tention. A special meeting was held on the following Tuesday, at which the resignaon was accepted.
Justs & W. Smith, secretary of the church

oard, said that the resignation was un-

Mr Edwards told me," he said, "that he had received a call to a larger church, her gave no other reason for leaving us. Some time ago he said he was dissatisfied and suggested certain changes in the church. These were made in accordance with his ideas. Subsequently we heard that Mr. Edwards had been to Oil City, Pa., and there received a call. His resignation will take effect on April 1. He has promised to be back on the last Sunday in this month and preach a farewell sermon.

The Rev. Mr. Edwards has been pastor of the First Baptist Church of Flatbush for two years. He came from Norwich, S. Y. succeeding the late the Rev. Henry J. Guiler, who died in his incumit acy. He san cloquent areas shor. Mr Edwards told me," he said, "that

A new brick church, 48 by 77 feet, is to a batte in Lawrence street north of Ameter Avenue for the Episcopal congregation Mary's of hisriem, of which the Rev. I hidse is the rector. The new structwill adjoin the present rectory and face the old frame church on the same. It is to cost \$20,000. The church have Sunday school quarters in the

f mptain Claus Menigns.

Capt. Henry Claus, inspector of small arms practice of the Fourteenth Regiment, National Guard, has forwarded his resigna-tion to Col A. L. Kline. He gives as his reason "pressure of private business." Capt. Claus was formerly a Lieutenant in Troop C.

BURNED BY SAFE-BREAKERS.

Robbers Get Into North Canaan's Post Office and Set the Building on Fire. WINSTED, Conn., March 3.—Two or three burglars broke into the post office in North Canaan at about 3 o'clock this morning and after blowing up the safe and securing the contents, estimated to be valued at \$1,000, set fire to the building, which was occupied by the post office, the Canaan Savings Bank. Collins's jewelry store and Abbe's real estate and insurance office. The structure was destroyed with all its contents, as was also a dwelling occupied by Mrs. Sara Hamm as a boarding house. All the inmates escaped uninjured. The large frame block occupied by G. L. Parsons & Sons, merchants, was slightly damaged.

The burglars broke into the barn of Mar-tin Langs, in the rear of the post office, harnessed the best horse there to a wagon and drove out of town before the fire was discovered. The stolen rig was found here about daybreak this morning, tied to a post not a great distance from the station of the New York, New Haven and Hartford Railroad. It has been ascertained that the cracksmen and firebugs boarded the 5:30 outgoing train for New York and the police in cities between here and New York have been notified to be on the lookout for

The large safe in the bank was not touched, as the contents were found to be intact when it was opened at 9 o'clock this morn-

The property loss by fire is estimated at

A VERSATILE SERVANT GIRL.

Boasted of Cookery, Stole Two Banks and Tried to Break Jall in Man's Garb. NEW BRUNSWICK, March 3 .- Housewives who seek servants in the New York agencies are interested, not to say alarmed, at the experience that Mrs. John H. Becker had with a certain frivolous young person who looks like a hard-up chorus girl and calls

herself Carrie Smith. Carrie was hired by Mrs. Becker in New York a few days ago to do housework. She told Mrs. Becker glibly that she could do everything the situation demanded and that she was particularly strong on lobster à la Newburgh and desserts.

Three hours after she arrived Mrs. Becker missed her. Carrie was traced in the snow to the George street station of the Penn-sylvania Railroad. She had Mrs. Becker's mackintosh with her and two of the child-

mackintosh with her and two of the children's savings banks. A policeman took her to jail.

Last night Carrie got a man's suit of clothing and slipping into it, rattled on the grated door for the jailer. She thought he would take her for somebody else and let her out to run an errand, and thus she hoped to escape. But Jailer Messler, shrewd man that he is, frustrated the plot in its very inception and to-day he told the reporters about it with ill-concealed pride.

pride.

Men escape from Middlesex county jail, which is a papier maché sort of affair, with ease and regularity. Somebody told Carrie that a famous crook had once boasted that he could smuggle a load of hay in or out of the Middlesex jail, and she induced one of the runners to loan her a suit of clothes.

Servants are in great demand in New Brunswick, but nobody has offered to take chances on Carrie.

NEARLY KILLED BY FOOTPADS. Morris Adler Assaulted and Robbed on a

Brooklyn Street. While Morris Adler, the president of the Brooklyn Disciplinary School, who lives at 816 Putnam avenue, was on his way home from a lodge meeting early yesterday morn-ing he was attacked from behind at Reid avenue and Monroe street. He was struck on the head with a blunt instrument and

on the head with a blunt instrument and when he fell his assailants stole his gold watch and chain, valued at \$150, and \$50 in oash. The robbers left Mr. Adler lying in a pool of blood.

Detective Fritz of the Ralph avenue police station was passing on the opposite side of the street when he heard Mr. Adler's groans. He discovered Mr. Adler, almost unconscious, bleeding from a wound on the back of his head. His forehead was cut and his nose was bruised and swollen.

The detective summoned an ambulance from St. Mary's Hospital and sent word to the police station. The thieves in their hurry to rob him overlooked a wallet containing \$150 which he had in an inside pocket of his waistooat. Mr. Adler was removed to his home in an ambulance, where he to his home in an ambulance, where he lapsed into unconsciousness. The police were unable to find a clue to the assailants. Mr. Adler is 64 years old, is a well-to-do business man and is a member of the board of governors of the Hebrew Orphan Asylum.

TWAS FIREMAN KENEHAN'S SON He Shielded When Arrested Over a Mutilated \$10 Note-Son Arrested.

The arrests on Monday, by Secret Service agents, of Mrs. Mathilde Bosch and Richard F. Kenehan, an assistant foreman in the Fire Department, on charges of having made false affidavits in order to secure the redemption for \$10 each of the mutilated halves of the same silver certificate, was followed yesterday by the arrest of the fireman's son, Richard A. Kenehan, on the

After his arrest on Monday the fireman, who has bee 2 years on he force, in dec ar-ing his innocence, said he knew who had signed his name to the affidavit which led to signed his name to the affidavit which led to his arrest but w ul no tell. Agent Flynn of the Secret Service hunted up Patrick T. Canavan of 136 E.g th avenue, the notary before whom the affidavit was sworn to. Canavan said that he had known the Kenhans, father and son, for years and that the son had signed the affidavit. Canavan said he supposed that everything was regular and that in writing Richard F. the young man had signed his correct name.

Young Kenehan was formerly in the Fire Department and is drawing a pension for injuries which caused his retirement.

HAGAMAN DEATH INQUIRY. Mrs. Belabarre to Be Questioned by Prose-cuter To-Day.

Assistant District Attorney Garvan, who is probing the Hagaman case, said yesterday that he expected to have Mrs. Delabarre before him to-day to answer certain questions that he wants to put to her regarding the death of Theodore Hagaman, her former husband. Mrs. Delabarre, through her lawyer. Abe Hummel, has expressed a willingness to answer any questions Mr.

Garvan wants to ask stories told to Mr. Garvan by former friends of Hagaman regarding the latter's habits have differed from the statements of Dr. Flower and Dr. Heald, who have declared that Mr. Hagaman practically drank himself to death. Mr. Hagaman, Mr. Garvan has been told, was not a drinking man at all, and in the years he lived at the Waldorf was seldom if ever seen in the cafe.

Mr. Garvan declined to make any pre-dictions yesterday regarding the probable outcome of his investigation. He said he might be prepared to divulge something interesting in a few days, however.

Actoine De Jou and Jules L. Doux, stewards on the French liner La. Savoz, were seht to Ludlow Street Jail yesterday in default of \$1,000 bail each on a charge of amugging. On Sunday night Customs Inspector Moylan stopped them as they were leaving the steamer. On Le Doux he found ten pieces of fine hand made embroidery and on De Jou four and a half dozen ladies' combs.

BOOKS AND BOOKMAKING.

Cyrus Townsend Brady's forthcoming novel, "The Southerners," was written without a title, and the author sought vainly for a satisfactory name for it until some one pointed out a curious coinciience in the book.

The story deals with Civil War times and events and its chief actors are on the Confederate side; but, without design, Mr. Brady chose for the Union characters men who were also of Southern birth. George H. Thomas, the "Rock of Chicksmauga," was a Virginian. Farragut was born in Tennessee. Drayton, Farragut's chief of staff, was a Carolinian. Watson, his flag lieutenant, was from the South.

So Mr. Brady had without realizing it written a Civil War story whose characters were all Southern-even those identified n history with the North-and the concidence furnished a title.

"Lady Rose's Daughter," by Mrs. Hum-phry Ward, will be published simultaneously in three American editions—a popular one-volume edition, a handsome two-volume edition and a still more elaborate two-volume autograph edition. This is rather striking proof of the publishers' confidence in the book's power of appeal

to a wide range of readers. An English edition will soon be published and translations into French, German and Swedish are under way.

Gertrude Atherton calls Mrs. Wiggs David Harum's widow," and even lovers of the Cabbage Patch heroine must recognize the aptness of the characterization. First novels by young women come thick and fast. Edna Kenton's "What Manner of Man," Katherine Thurston's "The Circle," Martha Austin's "Veronica."

Margaret Doyle Jackson's "A Daughter of the Pit," Annie Flint's "A Girl of Ideas" and Frances Powell's "The House on the Hudson" are all first novels, and, moreover, are all clever novels.

Matthew Arnold would hail with joy the English translation of Obermann.

Arnold Bennett will publish another novel in May and he has had the courage to make the heroine 40 years old at the beginning of the story-"the most interesting age in a woman's life," says the author. "The average heroine of 25 is by no means so interesting a study as the woman who has lived and reached 40."

Mr. Bennett has had a successful journalistic career and has for several years been classed by English critics among the most promising of the younger novelists: but "Anna of the Five Towns" was his first

For the average American reader this clever story in its American edition will probably be a first introduction to Mr. Bennett's work, but Charles Frohman is to bring out a play by the same author. Mr. Bennett has had plays accepted by Julia Neilson, Cyril Maude and Allen Avnesworthe, but none of them has yet been

E. V. Lucas has appealed to American bibliophiles for information concerning any of Charles Lamb's letters that may exist in this country. Clement Shorter. commenting upon the fact, applauds the wisdom of Mr. Lucas and adds the statement that fully two-thirds of the valuable English manuscripts of the past hundred years are in the hands of American col-

The best advertisement for a book i the striking success of its immediate pred-ecessor. "Mrs. Wiggs" has given "Lovey Mary such a running start that the advance sales of the book are close to record-

Joseph Conrad has been a cult rather than a mania among American readers, but the publication of his "Youth" seems to have won for him a fame which he has not heretofore enjoyed here.

Oddly enough this past master of Eng-He was born in Poland and all his family were implicated in the Polish uprising of 1862. His father, who was editor of a patriotic review, was imprisoned and his mother was exiled to Siberia, where she

The boy was well educated in Cracow, but had a passion for the sea and after a stay in France, shipped on an English ccllier. Later he shipped upon a London and Australia trader and the experiences of these Australian voyages are the basis for his greatest story, "Youth."

The rover qualified as master, and com manded both steam and sailing vessels in Eastern seas picking up a wealth of queer knowledge about men and things but in 1890 he came back to England for a long stay. It was then that he began his first book, "Almayer's Folly."

He had a masterful curiosity about African conditions, and soon put literature aside to take command of a river steame in the Congo. When his curiosity was fully satisfied and he had added vastly to his odd experiences, he returned to England and literature. Since then he has been making himself England's greatest writer of sea stories and using the material gathered from the queer corners of the

Edna Kenton, whose novel, "What Manner of Man," is attracting considerable at-tention, is a Missouri girl with Virginian ancestry; but now she makes her home n Chicago where, for a time, she was upon the staff of an evening newspaper. The novel, which has been so much discussed by critics and moralists, was written thre years ago, in a fortnight's time, but has been kept and polished until now.

Pierre de Coulerain is writing another novel with the American woman for its theme. "Sur la Blanche" is to be its title and the author describes the book as the story of the woman without a home. The author is a clever, middle-aged woman of psychological bent; but her studies of the American woman, being made entirely in the American colony of Paris and in the great Parisian hotels, are hardly so comprehensive or so convincing as she would have the public think.

Americans are to have an opportunity to contribute to the Ruskin Memorial Fund which will be used for the erecttor at Bounieville, England, of a library and museum and the founding of classes for the encouragement of handicrafts, &c. The project is in charge of the Ruskin societies of Great Britain

Edward W. Townsend's 'Lees and Leaven" is not a sium story, but the author has introduced certain pictures of the darker side of New York life into his novel and the critics have fallen foul of thou Protests have been made against the attempts at realism in these chapters, and Mr. Townsend has been moved to give the genesis of the incidents most severely It seems that Mr. Townsend's reports

of the Lesow investigation, published in THE SUN, were sent by a dustice of the Supreme Court to Emile Zola, who was his friend and correspondent. Zola was intensely interested in certain instances of police brutality and wrote:

"These being facts, your novelists will picate." These being facts, your novelists will picate.

not have to exert their powers of invention for the exposition of human brutality, the like of which I have been condemned

for daring to imagine." Zola's comments were repeated to Mr. Townsend, and, in his new book, he has given in substance the two incidents to which Zola especially referred. These are the incidents that are arousing criticism.

Elizabeth Marbury, who engineered the agreement between France and America regarding the copyrighting of plays, is largely responsible for the tremendous popularity of plays in book form among French readers. Paris publishers say that their public is reading plays even more eagerly than novels and that since the fears of pirating are removed, French dramatists are making as much profit out of play publishing as out of box office receipts.

Charles Eastman, author of "Indian Boyhood," has found the public so readily interested in the real life of the Indian hat he is now lecturing successfully

throughout the country. Dr. Eastman occupies a curious position in Dakota, where he is Government phy-sician among the Crow Indians. The Indians, usually suspicious of their brother Indians who have taken on white civilization, have learned to place the utmost confidence in him, and he acts as a sort of father confessor, not only to the Crows,

but-to other neighboring tribes. New laws have placed these Indians in transition state between primitive ideas and civilized conventions and they are hopelessly mixed up in regard to most questions. The enforcement of regular marriage and divorce laws among the tribes has been one of the worst stumbling blocks, and Dr. Eastman has a trying time explaining matters to the braves who are not satisfied with their domestic condition and haven't the old-time privilege of turning a squaw out when she doesn't prove

satisfactory.

Dr. Eastman has a keen sense of humor and his stories of the Indian ideas upon

divorce are amusing. The Bookman, weary of inconsistent stories concerning the sales of various popular novels, has asked the publishers for accurate information. Here are come of the figures which have the firms' sanction.

"Audrey" 170,000
"The Hound of the Baskervilles" 83,588
"The Logard's Spots" 94,000
"The Eternal City" 325,000 The Man from (1 ngarry". "The Virginian".
"The Crisis"....
"The Cavalier"...

Lives of the Hunted" ... These are imposing statistics and there are more like them, but the novels that have failed are as the sands of the sea.

John Burroughs has been expressing his mind about "real and sham natural history," and various writers of "nature stories" will find his article in the current Atlantic Monthly unpalatable.

Mr. Burroughs knows a thing or two about nature himself and the psychological studies of woodchucks and possums have goaded him into speech. He lets C. G. D. Roterts and William Davenport Hurlbert down easily, even praises them, with reservations, and he has an exceedingly good word for Dallas Love Sharp, but falls upon Ernest Thompson Seton and belabors nim merrily and the Rev. William Long's animal stories are apparently too much for his respect for the cloth.

Fiction woven around animals, Mr. Bur Fiction woven around animals, Mr. Burroghs can stand, but he draws the line at animal stories that set the lane of natural history at defiance, and he invoice Gilbert White, St. John, Wallace, Darwin, Bates, Ardubon and other famous naturalists to refute the false prophets who "palm off inventions as real observations."

The article is a battle call, and may give rise to some amusing discussion, but the veteran nature lover makes out a good case for the plaintiff.

MINISTER'S LIFE THREATENED By Enraged Daughter-in-Law, Whose Children He Was Keeping.

VINELAND, N. J., March 3 .- The Rev. Samuel R. Bailey, a Protestant Episcopal minister of this place, caused the arrest of his daughter-in-law last night on the charge of threatening to do bodily harm to himself and other members of his family.

Unhappy domestic relations of the clergyman's son, Husted, and his young wife came to a climax yesterday when Mrs. Bailey left her husband, taking her children. A few hours later Husted, accompanied by a policeman, went to the residence of Mrs. Hollis, where his family was staying, and, the mother being absent, took his children to the home of his father.

When the mother discovered that her little ones had been taken away, she threatened the lives of her husband, it is said, his father and other members of his family. Samuel R. Bailey, a Protestant Episcopal

New Yorkers Become Rhode Island Citizens. NEWPORT. R. I., March S .- Four more New Yorkers have signified their inten-New Yorkers have signified their inten-tions of becoming citizens of the State of Rhode Island, with Newport as their place of residence. They are John Innes Kane, Peter Augustus Jay, Robert Boutelle Noyes and Frederick H. Paine. They have al-ready gone through the necessary form required by law and have added their names to the Newport voting lists.

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Anthony Hope

HARPER & BROTHERS

"CUCKOO," NANG STEINGUT. layer of Second Avenue fiets the Pass-

word to a New Posirsom. Simon Steingut, the Mayor of Second avenue, celebrated his birthday yesterday and in the course of his wanderings around the East Side to shake hands with his friends fell in with a crowd of Fasex street racetrack

followers.

"Just the man I wanted to see," said Abe
Herman to Steingut. "I have got a tip
to-day, Simon, that can't lose Senstor
sufficent telephoned me to-day that Decoration would win the first race and if I asw
you to tell you about it.

"If Sufficen said id, id must pe so,"
said Steingut. "But vere vill I had der
money, Abe?"

"Why, down in the new positroom," replied
Herman.

"Why, down in the new positroom," replied Herman.

"Vare ise id?" asked Steingut.

"Why. I am surprised at you, you who call Fourself a sporting man, said fierman. Why veryhoody down here knowe about it. It opened up last week. It's in a room in the State hall Building in Grand street. You must have the password to get in. You go right into the building and walk through to the rear where you will see a door marked "President private." Hap twice on the door and walk in. Then you say to the man sitting there cucked. If he doesn't answer you at are taken on respecting it. You must say it so near the a cucked as possible.

The president of the bank was not in.

when Steingut waited into the room, but he was greeted by a clerk Steingut winked one eye and sang out, "What's that?" asked the clork "Cuckeo, cuckeo," repeated Steingut "What's the matter with you?" as

*Cuckoo, ouckoo," Steingut kept on re-

"I guess you had better go outside and sek that man with the brass buttons, said the clerk." He will show you where the cuckoo is. I think you will find it in Twenty-sixth street near the fast kives.

Steingut then approached the watchman. "Cuckoo, cuckoo, he saig again.

"What do you want?" heard the watchman.

"Cuckoo, cuckoo, you know, cuckoo, Dec-ration in the first ruce, cuckoo," repeated Stringer "What do you want here, anyway, asked

"What do you want here, anyway, asked the watchings.

I van't der booiroom. I van't ter biny fifty toliars on der first race mit Decoration.

The watchman grabbed Steingut with one hand on his collar and the other on the sast of his trousers and hustled him in lively fashion to the street.

He would not have been convinced then had be not seen Berman and a crowd of his friends limed up on the addensals. Then the truth dewned on him. He rushed at Herman and there was a lively aprint for two blocks, but Herman got away.

Steingut cooled down when he found that Decorption did not win.

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